

The Music Of
LUIZ BONFÁ

Four Pieces

Passeio No Rio

Xango

Na Sombra
Da Mangueira

Love Fascination.



edited by
CARLOS BARBOSA-LIMA

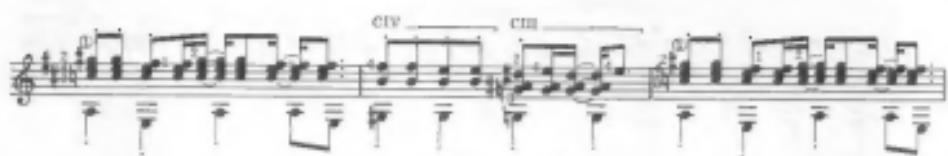
Guitar Solo
Publications

Passeio No Rio

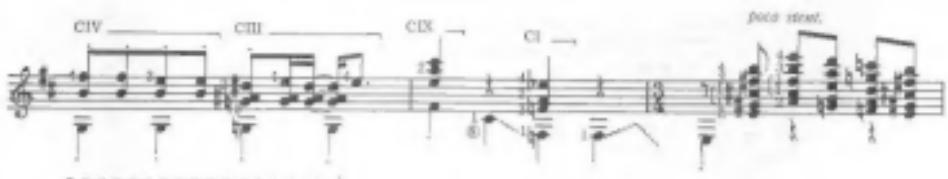
Walking In Rio

edited by
Carlos Barbosa-Lima
1983

The image shows a page from the musical score for Stravinsky's 'The Rite of Spring'. It consists of five staves of music, each with a different dynamic and tempo marking. The top staff has a tempo of 126 BPM and includes markings for 'poco' and 'p'. The second staff has markings for 'poco' and 'p' and includes the instruction '(bass slightly muted)'. The third staff has markings for 'poco' and 'p' and includes the instruction 'marcato'. The fourth staff has markings for 'poco' and 'p' and includes the instruction 'poco'. The bottom staff has markings for 'poco' and 'p' and includes the instruction 'poco'.



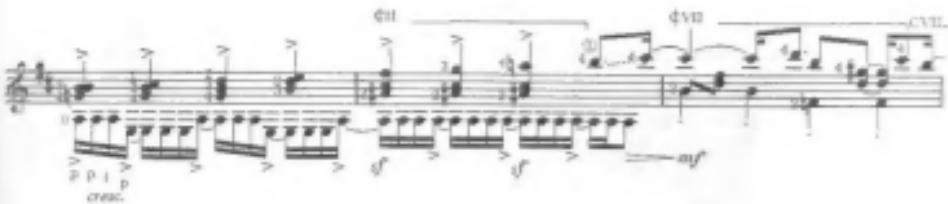
pizz. il basso



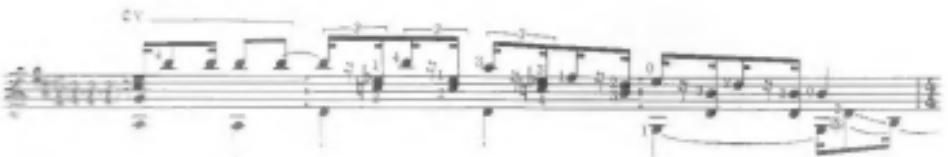
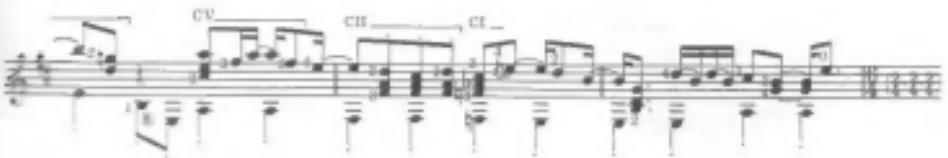
poco ritard.



a tempo



cresc.



CV

CVII

CVI

CV

CVI

poco al basso

CV

CVI

CVII

CVI

CV

poco slent.

a tempo

3

p più lento, ad libitum

CV

CVI



poco

19

fv

poco rit.



Tempo I

CIX

CIX

CVII

CVII



CVI



CIII

CVI



CIII

CIX

CI

CI

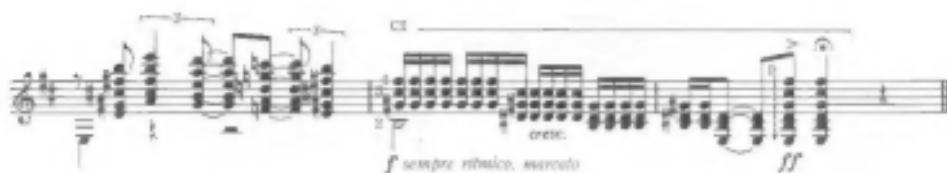


CI

crete.

f sempre ritmico, marcato

ff



Xango

edited by
Carlos Barbosa-Lima
1983

Luiz Bonfá

ct

mf (dolce)

CV

CVII

creac.

CVII

f

CVI

mf

CV

CV

creac.

CVX

CVIII

CVII

pianiss.

p

mp (bass always slightly muted)

mf

cl —

cl —

cresc.

f

ff

ff

ff

ff

D. S. al Coda

(poco)

p

mf

dim.

p

mp

p

ff

Coda



cl



CV

CVII

CVIII

cl



CVII

met.



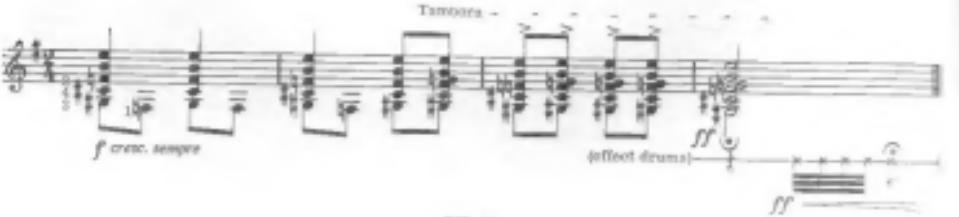
(L) *marcato*

(L) *marcato*

f



Tam-tam



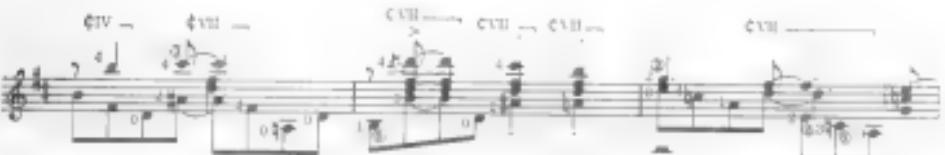
Na Sombra Da Mangueira

In The Shade Of The Mango Tree

edited by

Carlos Barbosa-Lima
1983

Lulu Bonfa



17

19

mat.

19

19

19

19

19

19

19

19

19

19

19

19

19

19

19

19

19

19

19

19







CIII —

12 (12)

12

12

12

12

12

CIV —

CIV —

CIV —

CIV —

12

12

12

12

CIV —

CIV —

(CIV) —

CII —

12

12

12

12

12

12

CII —

12

12

12

12

12

12

CII —

CVI —

12

12

12

12

12

12

(CII) —

CII —

12

12

12

12

12

12

A musical score page for orchestra, page 10, showing measures 11 and 12. The top staff is for strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for double bass. The music features eighth and sixteenth note patterns with dynamic markings like 7 and 11, and articulations like staccato dots and dashes. Measure 11 ends with a fermata over the double bass. Measure 12 begins with a dynamic of 7.

A musical score page for piano and strings. The piano part is on the left, featuring a treble clef, a common time signature, and a key signature of one sharp. The strings are on the right, with a bass clef, a common time signature, and a key signature of one sharp. The page shows measures 111 and 112, with measure 111 ending in a forte dynamic and measure 112 beginning with a piano dynamic. The strings play sustained notes throughout the measures.

part of human
culture at points where
discrepancy

Chennai 600 002
Tamil Nadu

政治小史

Love Fascination

Waltz

Arborea-Lima
12

Lima 2



Love Fascination

Waltz

edited by

Carlos Barbosa-Lima
1983

Lucio Bento

(♩ = 60)

CVII —————

CVII —————

CV —————

CVII —————

12

12

CV —————

CVII —————

CVII —————

CVII —————

11b

CVI —————

11b

CVI —————

11b

CVI —————

11b

7

7

7





III

IV

III

III

VI

quasi rit.

a tempo

VII

VII

CV

CV

CVII

cresc.

CVII

CVII

f

